

## **PURL'S PALACE WORKSHOPS AND CLASSES PROGRAM # 9 SEPT - DEC 2009**

If you are interested in attending any of the following listed events, please complete your details on the booking form provided and tick the event(s) you wish to attend. Mail or Fax back the form along with 50% deposit either a cheque or money order made out to **Purl's Palace** or alternatively you may pay by credit card over the phone.

Ph/Fax: (03) 5348 2020 between 10am and 5pm.

Balance of monies payable on day of attendance.

Cancellations will be accepted up to 2 weeks before the event and full monies refunded.

- VENUES** – We are now using three different venues (see addresses below); the actual venue for each of the following listed events is clearly stated with the description of the event and on the booking form.  
**'Purl's Palace'** store - 39a Albert St, Daylesford, VIC 3460  
**'Masonic Hall'** – 16 Vincent St, Daylesford, VIC 3460  
**'The Hermitage'**, 2720 Ballan Rd, Muskvale, VIC 3460  
**+ Artists Studios** – the exact studio addresses will only be provided to those attending the workshops.
- REFRESHMENTS** - Tea or coffee and biscuits provided by Purl's Palace.  
 NOTE - For daylong events, please bring your own lunch.
- SPECIAL DISCOUNT OFFER** - As an attendee we invite you to take advantage of a **10% discount offered on the day** of our following listed events. This discount will apply on all craft materials/kits, yarns, wool and silk tops, books, kimono packs, oriental fabrics and patterns only.
- ACCOMODATION** – if you require local accommodation try the following for assistance –  
 Daylesford Accommodation Booking Service – (03) 5348 1448  
 Daylesford Cottage Directory – (03) 5348 1255  
 Daylesford Getaways – (03) 5348 4422
- PLEASE BRING WITH YOU** – all the items as listed for each individual workshop.

<b>Event</b>	<b>Date</b>	<b>Hrs</b>	<b>Venue</b>	<b>Cost per person</b>
<b>BEGINNERS KNITTING CLASS</b> Every WEDNESDAY 1pm – 3pm ( Except School Holidays )	<b>Casual group</b> <b>ONGOING</b>	2hrs	<b>PP</b>	\$10/wk Casual drop in session
<b>PURL'S PRINCESSES - knit/crochet club</b> <b>EVENING GROUP</b> <b>FIRST TUESDAY of every month</b> 6.30pm -8.30pm (Except Sept = second Tuesday)	08/09/09 06/10/09 03/11/09	2hrs	<b>PP</b>	\$5/month
<b>MORNING GROUP</b> <b>FIRST WEDNESDAY of every month</b> 10.30am -12.30pm (Except Sept = second Wednesday)	09/09/09 07/10/09 04/11/09	2hrs	<b>PP</b>	\$5/month
<b>PATCHWORK PRINCESSES – hand pieced patchwork club</b> <b>SECOND WEDNESDAY of every month</b> Tutor in attendance. 10.00am – 12.00pm	09/09/09 *14/10/09 *11/11/09	2hrs	<b>PP</b> *Oct & Nov club to be held at tutors home	\$10/month

### **# 1 or # 13 NUNO FELTED OBLONG SCARF – day workshop**

In this workshop you will learn the wet felting technique known as Nuno where fine tissue silk fabric and wool tops are carefully combined to create your very own light and filmy oblong scarf.

**Beginners to experienced crafters welcome.**

**Be aware that part of this wet felting process involves strenuous physical activity and is not therefore recommended for individuals who have pre-existing muscular/skeletal or respiratory condition(s).**

PRESENTER – Faye Cumming

VENUE – Masonic Hall

PLEASE BRING – 2 X large towel, scissors, tape measure and lunch.

DATE – # 1 12<sup>th</sup> September 2009 SATURDAY

or # 13 7<sup>th</sup> November 2009 SATURDAY

DURATION – 6hrs (10am – 4.30pm, includes 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Tissue silk

Merino wool tops

To decorate the scarf/wrap – various yarns and silk threads

Olive oil felting soap

COST – \$80

NUMBER OF PLACES – 10

Bubble wrap

Netting or Tulle

Large ice cream container

## **# 2 or # 12 ART GLASS JEWELLERY OR TILE / PLATTER – 4hr workshop**

**When booking, please confirm if you will be making jewellery or tile/platter.**

Using slumped and fused glass techniques, you will make a pendant, brooch, earrings, and ring using a variety of different glass types – coloured cane, powders, frit and diacroc. Different techniques will be demonstrated and examples of finished jewellery displayed to inspire. Sterling silver or 18crt jewellery fittings will be provided and attachment of these demonstrated. These amazing pieces of art glass jewellery make wonderful gifts.

### **Tile/Platter**

Create an amazing decorative glass tile or platter using slumped and fused glass techniques which may be used either as a focal point in a window or as a cheese platter. Everyone will use a variety of different glass types – coloured cane, powders, frit and diacroc. Different techniques will be demonstrated and examples of finished pieces displayed to inspire. This would make a fantastic unusual handmade gift for a special friend. **No Previous experience of working with glass is required.**

PRESENTER – Jessie Geraghty-Wreford

VENUE – Purl's Palace

PLEASE BRING – Note book, pen + Lunch.

DATE – **# 2** 16<sup>th</sup> September 2009 WEDNESDAY

**# 12** 31<sup>st</sup> October 2009 SATURDAY DURATION – 4hrs (10am – 2.30pm, includes 30mins for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP — Tools and safety equipment, variety of glass types and jewellery fittings if appropriate.

COST – \$150

NUMBER OF PLACES – 8

**Note: - Your glass jewellery or tile/[platter will be fired overnight and fittings attached by the artist and you may either pick up the next day or we will mail out finished piece to you. An extra surcharge may apply if excessive use of diacroc glass is desired.**

---

## **# 3 BOTANICAL ILLUSTRATION – day workshop**

After a short talk on the history of botanical illustration; which will include examples of illustrations, your tutor will present an introduction to both the materials and the illustration methods to be used in the workshop. A variety of specimens of seasonal flora will be available to study as suitable subject matter for your illustrations; students are encouraged to bring examples of Botanical material from their own gardens. Participants will engage in several small exercises using graphite and watercolour which will cover observation; how to record botanical detail as well as the correct technical use of grey lead pencils and watercolour paint. These skills will enable the participants to have the knowledge and confidence to accurately depict plants in detail.

This is a wonderful opportunity to learn how to generate botanical design motifs suitable for textile designs and needlepoint embroidery applications quite apart from using these skills to create unique greeting cards. Interested participants may wish to continue with Botanical Illustration; a six part course is available dates and cost to be confirmed once participant numbers established.

PRESENTER - Jean Dennis has been a Botanical Illustrator since 1992. She paints regularly with the Friends Botanical Illustrators Group at the Royal Botanic Gardens in Melbourne. A Silver/ Gilt Medallist RHS London 2000 she is currently working on a project painting all species of Brachychiton ( Kurrajong) in Australia.

VENUE – Masonic Hall

PLEASE BRING – A3 sized Cartridge paper pad, 2H and B grey lead pencils, white plastic eraser, Round Watercolour brush Size 2, Compass, Board A3 size (MUST NOT BEND), Cotton rags X 2, Palette or large white plate (NOT PLASTIC), Glass Jars X 3, Blu Tack, Water Bottle – similar size to a wine bottle, Plastic bag for Plant specimen, Magnifying glass or glasses (optional), Note book & pen + LUNCH.

DATE – 19<sup>th</sup> September 2009 SATURDAY DURATION – 6hrs (10am – 4.30pm, includes 30mins for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP — Good quality paper, Tracing paper, Water colour Paints

COST – \$70

NUMBER OF PLACES – 8

---

## **# 4 FLORAL TEA COSY KNITTED & FELTED– day workshop**

Using Brushed Alpaca & Superfine Merino yarn blends knit an adorable tea cosy featuring knitted then hand felted floral details. You are sure to attract compliments and attention when using this cosy at tea times. Personal colour selection is available on the day it is recommended that you bring your intended tea pot for a perfect fit.

**Intermediate level of knitting required not suited to the absolute beginner**

PRESENTER – Zoe Bradshaw

VENUE – Purl's Palace.

PLEASE BRING – a range of knitting needles from 4.00mm to 10.00mm knitting needles, scissors, yarn needle for finishing, plastic shopping bag, towel, tape measure and lunch.

DATE – 23<sup>rd</sup> September 2009 WEDNESDAY DURATION – 6 hrs (10am to 4.30pm includes, 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –Yarns, and Soap for felting

COST – \$65

NUMBER OF PLACES – 8

---

### **# 5 BASIC SILVERSMITHING RING, EARRINGS or PENDANT – day workshop**

This workshop will take you through the process of designing and making your own ring, earrings or pendant. Learning silversmithing skills such as - stamping, folding, planishing annealing and soldering. All tools and materials are provided. At the end of the workshop you will have a unique and professional piece of jewellery. Frances Harkin conducts the workshop in a fun and relaxed atmosphere in her fully equipped gold and silversmithing studio.

**No prior experience required.**

PRESENTER – Francis Harkin

VENUE – Artists Studio

PLEASE BRING – Notebook, pen and lunch.

DATE – 26<sup>th</sup> September 2009 SATURDAY DURATION – 6hrs (10am – 4.30pm, includes 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP – Sterling silver, silversmithing tools and safety equipment.

COST – \$180 (use of gold will be charged at extra cost)

NUMBER OF PLACES – 6

---

### **# 6 TEXTILE JEWELLERY – day workshop**

Chunky, colourful textile jewellery is very fashionable and fun to make. Learn how to make felted ball, sushi and scroll beads and knotted fabric strands. You will have the chance to experiment with a variety of textile materials and create your own pieces once techniques have been demonstrated and examples of finished jewellery displayed to inspire.

**No Previous felt making experience required.**

**Note: - that you will need to finish assembling your jewellery at home (as felted beads will need to dry properly), but of course all aspect to completing and finishing your jewellery will be clearly demonstrated.**

PRESENTER – Zoë Bradshaw

VENUE – Masonic Hall

PLEASE BRING – Scissors, dress making pins, large eyed embroidery needle and sewing needle + Lunch.

DATE – 30<sup>th</sup> September WEDNESDAY 2009 DURATION – 6hrs (10am – 4.30pm, includes 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP —

Wool Tops	Olive oil soap	Cord	Japanese fabrics
Silk Tops	Felting mat	Jewellery fastenings	Beads
Pre felts	Bubble wrap	Needle felting tool	

COST – \$70

NUMBER OF PLACES – 8

---

### **# 7 PRE-FELT DECORATED KNITTED SCARF – 4hr workshop**

Learn how to decorate a light weight alpaca and merino scarf with pre-felts, using a wet felting technique. We provide a snugly, soft knitted scarf length for you to work on. **It is therefore necessary to pre select your scarf base colour, so these can be knitted in advance, contact Zoë at Purl's Palace.** You may have seen the felted knitted swatches and scarf examples which are on display in Purl's Palace.

**Note: No previous felt making experience is required and no actual Knitting is involved as you felt onto a pre knitted scarf provided.**

**Be aware that part of this wet felting process involves strenuous physical activity and is not therefore recommended for individuals who have pre-existing muscular/skeletal or respiratory condition(s).**

PRESENTER – Zoë Bradshaw

VENUE – Masonic Hall

PLEASE BRING – Sharp scissors, tape measure, glass head dress making pins, apron or old clothing, 2 X large towels, plastic bucket, rubber gloves + Lunch.

**Note** the following items are useful please bring if you already own but are not essential - cutting mat and disc cutter (as used in patchwork/quilting).

DATE – 3<sup>rd</sup> October SATURDAY 2009 DURATION – 10am – 2.00pm

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP —

Pre Felts	Bubble wrap	Knitted scarf in 4ply Alpaca and Merino yarn	Netting/Tulle	Olive oil soap
-----------	-------------	--	---------------	----------------

COST – \$65

NUMBER OF PLACES – 8

---

**# 8 FREEFORM KNIT/CROCHET BAG (Scrumbling) – day workshop**

In this workshop you will learn how to make an eye-catching bag combining both freeform knitting and crochet. (scrumbling). You will use a variety of stunning colourful designer yarns including Colinette, Noro, Opal and Rare Yarns.

**Intermediate level of knitting and crochet required not suited to the absolute beginner.**

PRESENTERS – Faye Cumming

VENUE – Purls Palace

PLEASE BRING – Range of Knitting needles 3.25mm to 7.00mm, 4.00mm to 8.00mm range of crochet hooks, yarn needle for finishing, scissors, tape measure and lunch

DATE – 17<sup>th</sup> October 2009 SATURDAY DURATION – 6hrs (10am – 4.30pm, includes 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Various yarn types necessary to make the bag, personal colour selection available on the day.

Knitting pattern and freeform template.

Button for fastening.

COST – \$80

NUMBER OF PLACES – 8

---

**# 9 WAX CAST SILVER JEWELLERY Ring or Pendant – Two half day workshop sessions a fortnight apart.**

This workshop will take you through the process of designing and making your own 3D ring or pendant design using a carved wax method; this piece is then cast and finished. All tools and materials are provided. At the end of the workshop you will have a unique and professional piece of jewellery. Frances Harkin conducts the workshop in a fun and relaxed atmosphere.

**No prior silversmithing experience required.**

PRESENTER – Francis Harkin

VENUE – Purls Palace for # 9 Part 1 - carving.

**Casting will occur between sessions.**

Artists Studio for # 9 Part 2 - finishing.

PLEASE BRING – Notebook, pen and lunch.

DATE – # 9 Part 1 17<sup>th</sup> October 2009 SATURDAY

# 9 Part 2 31<sup>st</sup> October 2009 SATURDAY

DURATION – 3hrs on each of the two days (10am – 1.00pm)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP – Sterling silver, silversmithing tools, wax and safety equipment.

COST – \$180 (use of gold will be charged at extra cost)

NUMBER OF PLACES – 6

---

**# 10 FELTED KNITTING NEEDLE ROLL OR CUSHION - day workshop**

Using Superfine Merino pre-felts, learn how to create a sumptuous, contemporary felted and embroidered cushion. With expert guidance and freedom of colour choice you will be able to create your own design to suit your intended interior environment. Once you have created this cushion you will then have the confidence to use these felting techniques to make more cushions or other products from similar felted fabrics which make memorable gifts for family or friends.

**Suited to the absolute beginner no previous felting or hand embroidery experience required.**

**Be aware that part of this wet felting process involves strenuous physical activity and is not therefore recommended for individuals who have pre-existing muscular/skeletal or respiratory condition(s).**

PRESENTER – Faye Cumming

VENUE – Masonic Hall.

PLEASE BRING – 2 X large towels, sharp dressmaking scissors, large eyed crewel embroidery needle for finishing, plastic shopping bag, tape measure, dress making pins and lunch.

DATE – 24<sup>th</sup> October SATURDAY 2009 DURATION – 6 hrs (10am to 4.30pm includes, 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Assorted coloured pre-felts (personal colour selection available)

Embroidery threads

Soap for felting

COST – \$85

NUMBER OF PLACES – 10

---

#### **# 11 FELTED VESSELS – day workshop**

Learn how to create the latest stylish home accessories felted vessels great decorative pieces or storage solutions for your craft materials. You will learn a variety of techniques coiling and moulding and methods of surface decoration. You will make a series of vessels allowing you to experiment with these techniques.

**Prior felting experience preferred but not essential.**

PRESENTER – Zoe Bradshaw

VENUE – Masonic Hall.

PLEASE BRING – Scissors, yarn needle for finishing, plastic shopping bag, towels, tape measure and lunch.

DATE – 28<sup>th</sup> October WEDNESDAY 2009      DURATION – 6 hrs (10am to 4.30pm includes, 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Merino wool tops      Silk tops and yarns for decoration.

Soap for felting

COST – \$80

NUMBER OF PLACES – 8

---

#### **# 14 SHIBORI FABRIC DYING – day workshop**

This workshop will cover both cotton and silk dyeing. Participants will create their own Shibori cotton fabrics suitable for quilting/patchwork purposes and also create stunning silk scarves. Shibori is Japanese resist dyeing using binding, clamping, gathering and stitching, which results in a carefully structured design with the organic nature of the unpredictable.

**Suitable for the crafter who wants a new creative challenge, no prior dyeing experience is required.**

PRESENTER – Susan Iacuone

VENUE – The Hermitage.

PLEASE BRING – disposable rubber gloves, coffee jar + LID, old shirt or apron, large plastic bags, large bucket and lunch.

DATE – 14<sup>th</sup> November SATURDAY 2009      DURATION – 6 hrs (10.15am to 4.45pm includes, 1/2hr for lunch)

MATERIALS PROVIDED –

Dyes (both acid and Procion)

Habutia Silk fabric

Cotton cloth

Thread, pole, clamps, needles

COST – \$80

NUMBER OF PLACES – 8

---

#### **# 15 ART GLASS X-MAS TREE DECORATIONS - 4hr workshop**

Using slumped and fused glass techniques, you will make gorgeous X-mas decorations using a variety of different glass types – coloured cane, powders, frit and diacroic. Different techniques will be demonstrated and examples of finished decorations displayed to inspire. These amazing pieces of art glass make wonderful unique gifts.

**No Previous experience of working with glass is required.**

PRESENTER – Jessie Geraghty -Wreford

VENUE – Purl's Palace

PLEASE BRING – Note book, pen + Lunch.

DATE – 18<sup>th</sup> November 2009 WEDNESDAY      DURATION – 4hrs (10am – 2.30pm, includes 30mins for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP — Tools and safety equipment, variety of glass types.

COST – \$150

NUMBER OF PLACES – 8

**Note: - Your glass X-mas decorations will be fired overnight, you may either pick up the next day or we will mail out finished piece(s) to you. An extra surcharge may apply if excessive use of diacroic glass is desired.**

---

**# 16 SIMPLE PRINTMAKING FOR GREETINGS CARDS & WRAPPING PAPERS – 4 hr workshop.**

Jackie Gorrington is a talented local artist/printmaker; you can view her gorgeous hand printed cards for sale at 'Purls Palace'. In this workshop you will learn the simple printmaking techniques she uses to create these stunning colourful fun cards. You will then be capable of delighting your friends and family members with equally fabulous unique cards and wrapping papers in your own designs. **Beginners to experienced crafters welcome.**

PRESENTER – Jackie Gorrington

VENUE – Purls Palace

PLEASE BRING – Sharp paper scissors, ruler, craft knife, grey lead pencil and lunch.

DATE – 21<sup>st</sup> November 2009 SATURDAY DURATION – 4hrs (10.00am – 2.30pm) includes 30mins for lunch.

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP – Assorted cards + envelopes, oil pastels, glue, papers and cardboard.

COST – \$55

NUMBER OF PLACES – 6

---

**#17 FABRIC ORIGAMI KIMONO– 3hr workshop**

Learn how to use Japanese cotton prints to execute this stunning fabric origami Kimono, working from a paper pattern. This finished piece can be framed or used as a feature in a quilted project. A variety of traditional Japanese textile designs will be available for fabric selection.

**No prior experience required.**

PRESENTER – Susan Iaccone

VENUE – Purls Palace

PLEASE BRING – Sharp fabric scissors, tape measure, ruler and pencil.

DATE – 25<sup>th</sup> November 2009 WEDNESDAY DURATION – 10.15am – 1.15pm

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –  
Paper pattern, variety of Japanese fabric prints and vylene..

COST – \$55

NUMBER OF PLACES – 6

---

**# 18 KNITTING WITH WIRE, BEADS AND LEATHER – day workshop**

In this workshop you will learn how to knit with different gauges of coloured wires, leathers combined with a variety of beads to create stunning sculptural jewellery. After viewing samples and demonstrations have fun experimenting with the spectrum of materials provided to create an individual piece of jewellery.

**Intermediate level of knitting required not suited to the absolute beginner**

PRESENTER – Zoë Bradshaw

VENUE – The Hermitage

PLEASE BRING – A range of Knitting needles from 3.75mm to 6.00mm, a pair of small pointed nose pliers and thimble.

DATE – 28<sup>th</sup> November 2009 SATURDAY DURATION – 6hrs (10.00am – 4.30pm includes 1/2hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP —

Different gauge wires in a variety of colours

Various beads

Jewellery fittings

COST – \$80

NUMBER OF PLACES – 8

---

**# 19 SILK PAPER MAKING – 3hr workshop**

Silk paper provides a colourful innovative foundation medium for embroidery and can be used as a wonderful decorative cover for journals/photo albums and picture frames. It can also be made into bags and jewellery or framed to display as an art work.

**No Previous paper making experience required.**

PRESENTER – Susan Iaccone

VENUE – The Hermitage

PLEASE BRING – Baking tray X 2, bucket, rubber gloves and scissors.

DATE – 2<sup>nd</sup> December 2009 WEDNESDAY DURATION – 10.15am – 1.15pm

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP —

Kimono fabric

Textile medium

Silk tops

Cactus silk

COST – \$55

NUMBER OF PLACES – 8

---