

## PURL'S PALACE PROGRAM OF WORKSHOP'S AND CLASSES # 10 APRIL - JUNE 2010

If you are interested in attending any of the following listed events, please complete your details on the booking form provided and tick the event(s) you wish to attend. Mail or Fax back the form along with 50% deposit either a cheque or money order made out to **Purl's Palace** or alternatively you may pay by credit card over the phone.

Ph/Fax: (03) 5348 2020 between 10am and 5pm.

Balance of monies payable on day of attendance.

Cancellations will be accepted up to 2 weeks before the event and full monies refunded.

- **VENUES** – We are now using three different venues (see addresses below); the actual venue for each of the following listed events is clearly stated with the description of the event and on the booking form.  
**'Purl's Palace'** store - 39a Albert St, Daylesford, VIC 3460  
**'Masonic Hall'** – 16 Vincent St, Daylesford, VIC 3460  
**'The Hermitage'**, 2720 Ballan Rd, Muskvale, VIC 3460
- + **Artists Studios** – the exact studio addresses will only be provided to those attending the workshops.
- **REFRESHMENTS** - Tea or coffee and biscuits provided by Purl's Palace.  
 NOTE - For daylong events, please bring your own lunch.
- **SPECIAL DISCOUNT OFFER** - As an attendee we invite you to take advantage of a **10% discount offered on the day** of our following listed events. This discount will apply on all craft materials/kits, yarns, wool and silk tops, books, kimono packs, oriental fabrics and patterns only.
- **ACCOMMODATION** – if you require local accommodation try the following for assistance –  
 Daylesford Accommodation Booking Service – (03) 5348 1448  
 Daylesford Cottage Directory – (03) 5348 1255  
 Daylesford Getaways – (03) 5348 4422
- **PLEASE BRING WITH YOU** – all the items as listed for each individual workshop.

Event	Date	Hrs	Venue	Cost per person
<b>BEGINNERS KNITTING CLASS</b> <b>ALTERNATE WEDNESDAY'S</b> 1pm – 3pm ( Except School Holidays )	<b>Re-commencing</b> 14/04/10 <b>Casual group</b> <b>ONGOING</b>	2hrs	<b>PP</b>	\$10/wk Casual drop in session
<b>PURL'S PRINCESSES - knit/crochet club</b> <b>EVENING GROUP</b> The following <b>TUESDAY'S</b> 6.30pm -8.30pm <b>or</b> <b>MORNING GROUP</b> The following <b>TUESDAY'S</b> 10.30am -12.30pm	13/04/10 11/05/10 08/06/10	2hrs	<b>PP</b>	\$5/month
<b>PATCHWORK PRINCESSES – hand pieced patchwork club</b> The following <b>TUESDAY'S</b> Tutor in attendance. 10.00am – 12.00pm	27/04/10 25/05/10 22/06/10	2hrs	<b>PP</b>	\$10/month

### **# 1 PRE-FELT DECORATED KNITTED SCARF – 4hr workshop**

Learn how to decorate a light weight alpaca and merino scarf with pre-felts, using a wet felting technique. We provide a snugly, soft knitted scarf length for you to work on. **It is therefore necessary to pre select your scarf base colour, so these can be knitted in advance, contact Zoë at Purl's Palace.** You may have seen the felted knitted swatches and scarf examples which are on display in Purl's Palace.

**Note: No previous felt making experience is required and no actual Knitting is involved as you felt onto a pre knitted scarf provided. Be aware that part of this wet felting process involves strenuous physical activity and is not therefore recommended for individuals who have pre-existing muscular/skeletal or respiratory condition(s).**

PRESENTER – Zoë Bradshaw

VENUE – Masonic Hall

PLEASE BRING – scissors, tape measure, glass head dress making pins, apron, 2 X large towels, bucket, rubber gloves.

**Note** the following items are useful please bring if you already own but are not essential - cutting mat and disc cutter (as used in patchwork/quilting).

DATE – 10<sup>th</sup> April SATURDAY 2010

DURATION – 10am – 2.00pm

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP – Pre Felts      Bubble wrap      Knitted scarf in 4ply  
 Alpaca and Merino yarn      Netting/Tulle      Olive oil soap

COST – \$70

NUMBER OF PLACES – 8

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## # 2 NUNO FELTED OBLONG SCARF – day workshop

In this workshop you will learn the wet felting technique known as Nuno where fine tissue silk fabric and wool tops are carefully combined to create your very own light and filmy oblong scarf.

**Beginners to experienced crafters welcome.**

**Be aware that part of this wet felting process involves strenuous physical activity and is not therefore recommended for individuals who have pre-existing muscular/skeletal or respiratory condition(s).**

PRESENTER – Faye Cumming

VENUE – Masonic Hall

PLEASE BRING – 2 X large towel, scissors, tape measure and lunch.

DATE – 24<sup>th</sup> April 2010 SATURDAY      DURATION – 6hrs (10am – 4.30pm, includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Tissue silk

Bubble wrap

Merino wool tops

Netting or Tulle

To decorate the scarf/wrap – various yarns and silk threads

Large ice-cream container

Olive oil felting soap

COST – \$80

NUMBER OF PLACES – 10

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## # 3 BEGINNERS CROCHET – 3 ½ hr workshop

**Part 1** During this workshop using 4, 5 and 8ply yarns you will create a series of practice samples and then progress to make a lightweight scarf. You will learn basics of crochet, including how to read both Australian and American crochet pattern instructions and pattern charts.

**No prior crochet experience required.**

PRESENTER – Susan Iacuone

VENUE – Purlis Palace

PLEASE BRING – Notebook and pen, range of crochet hooks (to be specified by tutor), yarn needle for finishing, scissors, tape measure and lunch.

DATE – 28<sup>th</sup> April 2010 WEDNESDAY      DURATION – 3 ½ hr (10.30am – 2.00pm, includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Various yarns necessary to make the samples and finished scarf; personal colour selection available on the day.

Crochet patterns.

COST – \$65

NUMBER OF PLACES – 6

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## # 4 BASIC SILVER SMITHING RING, EARRINGS or PENDANT – day workshop

This workshop will take you through the process of designing and making your own ring, earrings or pendant. Learning silver smithing skills such as - stamping, folding, planishing annealing and soldering. All tools and materials are provided. At the end of the workshop you will have a unique and professional piece of jewellery. Frances Harkin conducts the workshop in a fun and relaxed atmosphere in her fully equipped gold and silver smithing studio.

**No prior experience required.**

PRESENTER – Francis Harkin

VENUE – Artists Studio

PLEASE BRING – Notebook, pen and lunch.

DATE – 1<sup>st</sup> May 2010 SATURDAY      DURATION – 6hrs (10am – 4.30pm, includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP – Sterling silver, silversmithing tools and safety equipment.

COST – \$180 (use of gold will be charged at extra cost)

NUMBER OF PLACES – 6

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### # 5 TEXTILE JEWELLERY – day workshop

Chunky, colourful textile jewellery is very fashionable and fun to make. Learn how to make felted ball, sushi and scroll beads and knotted fabric strands. You will have the chance to experiment with a variety of textile materials and create your own pieces once techniques have been demonstrated and examples of finished jewellery displayed to inspire.

**No Previous felt making experience required.**

**Note: - that you will need to finish assembling your jewellery at home (as felted beads will need to dry properly), but of course all aspect to completing and finishing your jewellery will be clearly demonstrated.**

PRESENTER – Zoë Bradshaw

VENUE – Masonic Hall

PLEASE BRING – Scissors, dress making pins, large eyed embroidery needle and sewing needle + Lunch.

DATE – 8<sup>th</sup> May SATURDAY 2010 DURATION – 6hrs (10am – 4.30pm, includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP —

Wool Tops	Olive oil soap	Cord	Japanese fabrics
Silk Tops	Felting mat	Jewellery fastenings	Beads
Pre felts	Bubble wrap	Needle felting tool	

COST – \$70

NUMBER OF PLACES – 8

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### # 6 FREE FORM KNIT/CROCHET BAG (Scrumbling) – day workshop

In this workshop you will learn how to make an eye-catching bag combining both freeform knitting and crochet. (scrumbling). You will use a variety of stunning colourful designer yarns including Colinette, Noro, Opal and Rare Yarns.

**Intermediate level of knitting and crochet required not suited to the absolute beginner.**

PRESENTERS – Faye Cumming

VENUE – Purl's Palace

PLEASE BRING – Range of Knitting needles 3.25mm to 7.00mm, 4.00mm to 8.00mm range of crochet hooks, yarn needle for finishing, scissors, tape measure and lunch

DATE – 12<sup>th</sup> May 2010 WEDNESDAY DURATION – 6hrs (10am – 4.30pm, includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Various yarn types necessary to make the bag, personal colour selection available on the day.  
Knitting pattern and freeform template, button for fastening.

COST – \$80

NUMBER OF PLACES – 8

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### # 7 ART GLASS JEWELLERY OR TILE / PLATTER – 4hr workshop

**When booking, please confirm if you will be making jewellery or tile/platter.**

Using slumped and fused glass techniques, you will make a pendant, brooch, earrings, and ring using a variety of different glass types – coloured cane, powders, frit and diacroc. Different techniques will be demonstrated and examples of finished jewellery displayed to inspire. Sterling silver or 18crt jewellery fittings will be provided and attachment of these demonstrated. These amazing pieces of art glass jewellery make wonderful gifts.

**Tile/Platter**

Create an amazing decorative glass tile or platter using slumped and fused glass techniques which may be used either as a focal point in a window or as a cheese platter. Everyone will use a variety of different glass types – coloured cane, powders, frit and diacroc. Different techniques will be demonstrated and examples of finished pieces displayed to inspire. This would make a fantastic unusual handmade gift for a special friend. **No Previous experience of working with glass is required.**

PRESENTER – Jessie Geraghty-Wreford

VENUE – Purl's Palace or Masonic Hall (venue dependant on numbers).

PLEASE BRING – Note book, pen + Lunch.

DATE – 15<sup>th</sup> May 2010 SATURDAY DURATION – 4hrs (10am – 2.30pm, includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP — Tools and safety equipment, variety of glass types and jewellery fittings if appropriate.

COST – \$150

NUMBER OF PLACES – 8

**Note: - Your glass jewellery or tile/platter will be fired overnight and fittings attached by the artist and you may either pick up the next day or we will mail out finished piece to you. An extra surcharge may apply if excessive use of diacroc glass is desired.**

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**# 8 KNITTING WITH WIRE, BEADS AND LEATHER – day workshop**

In this workshop you will learn how to knit with different gauges of coloured wires, leathers combined with a variety of beads to create stunning sculptural jewellery. After viewing samples and demonstrations have fun experimenting with the spectrum of materials provided to create an individual piece of jewellery.

**Intermediate level of knitting required not suited to the absolute beginner**

PRESENTER – Zoë Bradshaw

VENUE – Masonic Hall

PLEASE BRING – A range of Knitting needles from 3.75mm to 6.00mm, a pair of small pointed nose pliers and thimble.

DATE – 22<sup>nd</sup> May 2010 SATURDAY      DURATION – 6hrs (10.00am – 4.30pm includes ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP —

Different gauge wires in a variety of colours

Various beads

Jewellery fittings

COST – \$85

NUMBER OF PLACES – 8

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**#9 FABRIC ORIGAMI KIMONO (Haori- Happy Coat) – 2 ½ hr workshop**

Learn how to use Japanese cotton prints to execute this stunning fabric origami Kimono, working from a paper pattern. This finished piece can be framed or used as a feature in a quilted project. A variety of traditional Japanese textile designs will be available for fabric selection.

**No prior experience required.**

PRESENTER – Susan Iaccone

VENUE – Purls Palace

PLEASE BRING – Sharp fabric scissors, tape measure, ruler and pencil.

DATE – 26<sup>th</sup> May 2010 WEDNESDAY      DURATION – 10.30am – 1.00pm

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Paper pattern, variety of Japanese fabrics and vylene.

COST – \$55

NUMBER OF PLACES – 6

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**# 10 WAX CAST SILVER JEWELLERY Ring or Pendant – Two half day workshop sessions a fortnight apart.**

This workshop will take you through the process of designing and making your own 3D ring or pendant design using a carved wax method; this piece is then cast and finished. All tools and materials are provided. At the end of the workshop you will have a unique and professional piece of jewellery. Frances Harkin conducts the workshop in a fun and relaxed atmosphere.

**No prior silver smithing experience required.**

PRESENTER – Francis Harkin

VENUE – Purls Palace for **# 10 Part 1 - carving.**

**Casting will occur between sessions.**

Artists Studio for **# 10 Part 2 - finishing.**

PLEASE BRING – Notebook, pen and lunch.

DATE – **# 10 Part 1**      29<sup>th</sup> May 2010 SATURDAY

**# 10 Part 2**      12<sup>th</sup> June 2010 SATURDAY

DURATION – 3hrs on each of the two days (10am – 1.00pm)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP – Sterling silver, silversmithing tools, wax and safety equipment.

COST – \$180 (use of gold will be charged at extra cost)

NUMBER OF PLACES – 6

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**# 11 FELTED KNITTING NEEDLE ROLL OR CUSHION - day workshop**

Using Superfine Merino pre-felts, learn how to create a sumptuous, contemporary felted and embroidered cushion. With expert guidance and freedom of colour choice you will be able to create your own design to suit your intended interior environment. Once you have created this cushion you will then have the confidence to use these felting techniques to make more cushions or other products from similar felted fabrics which make memorable gifts for family or friends.

**Suited to the absolute beginner no previous felting or hand embroidery experience required.**

**Be aware that part of this wet felting process involves strenuous physical activity and is not therefore recommended for individuals who have pre-existing muscular/skeletal or respiratory condition(s).**

PRESENTER – Faye Cumming

VENUE – Masonic Hall.

PLEASE BRING – 2 X large towels, sharp dressmaking scissors, large eyed crewel embroidery needle for finishing, plastic shopping bag, tape measure, dress making pins and lunch.

DATE – 5<sup>th</sup> June SATURDAY 2010      DURATION – 6 hrs (10am to 4.30pm includes, ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Assorted coloured pre-felts (personal colour selection available)

Embroidery threads

Soap for felting

COST – \$85

NUMBER OF PLACES – 10

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**# 12 SASHIKO STITCHING & JAPANESE FABRIC CUSHION – day workshop**

Sashiko is a traditional form of Japanese quilting incorporating large running stitches. This 45cm X 45cm cushion features a central sashiko panel framed by Japanese fabric patchwork border in log cabin design. Even if you have never tried machine patchwork and or hand embroidery you will be delighted with the impressive results during this relaxing workshop.

**Suitable for the crafter who wants a new creative challenge only basic sewing skills required.**

PRESENTER – Susan Iacuone

VENUE – Masonic Hall.

PLEASE BRING – Your sewing machine, instruction manual, power extension cord, spare sewing machine needles, neutral grey sewing threads, scissors, pins, tape measure, large eyed embroidery needle, white pencil and lunch.

DATE – 6<sup>th</sup> June SUNDAY 2010      DURATION – 5 ½ hrs (10.00am to 3.30pm includes, ½ hr for lunch)

MATERIALS PROVIDED FOR USE DURING THE WORKSHOP –

Vintage Kimono Fabric

Cotton fabric for central sashiko panel and cushion back

Sashiko thread

COST – \$85

NUMBER OF PLACES – 8

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